

We are two visual artists who have been mixing painting and sculpture with textiles and embroidery since 2017. The result of this creative contamination process has its roots in the tension that is created in the exact balance between the two of us.

The full enjoyment of our work requires the creation of immersive worlds in which the viewer can experience the spirit behind our work. We try to stimulate as many senses as possible in order to detach the viewer's mind from the present and to lead them to an inner vision that permits a different perception of individual stimuli.

Our research is based on various aspects of universal and social memory, aiming to examine the influences that affect our lives. This begins with an analysis of the mechanisms and implications of these forces in the subconscious - including dreams, esotericism, instincts, religion and magic - and continues with the study of the endless struggle between life and death, science and mysticism, materiality and spirituality.

As our interest is strongly directed towards the human being, we focus our attention on the relationship between society and individual obsessions, fears and passions, trying to study how everything exists in a tense relationship with its opposite.

P O R T F O L I O
Robberto & Milena Atzori



F A N G O

La Manufacture, Musée de la Mémoire et de la
Création Textile
Roubaix FR
2025

Curated by Claire Baud-Berthier

Installation view photo-credits: Frédéric Iovino

FANGO is a project by Studio Atzori created for the spaces of the Manufacture. Conceived as a life-size diorama, the installation reconstructs a village square populated by ordinary figures absorbed in everyday gestures. Sculpted in fabric and epoxy clay, these characters form a suspended fragment of reality where apparent normality conceals tensions, hierarchies, and subtle power dynamics.

Drawing from the industrial history of Roubaix and the lives of its working communities, **FANGO** explores the most diffuse and invisible forms of power—those embedded in social roles, interpersonal relations, and the almost imperceptible gestures of daily life. A discreet yet omnipresent force that shapes behaviors and structures collective existence.





The installation includes about twenty sculptures of various ages and social positions, arranged in an immersive setting in which the viewer becomes part of the scene. Like mud that clings to everything it touches, power permeates each interaction.

FANGO becomes a collective mirror, inviting visitors to recognize how micro-powers circulate through society, subtly but profoundly shaping communal life.



PEPPINO SUCADDOZZU

2025

acrylic, steel, epoxy clay, wood, crêpe de Chine, cotton, iron, wadding, dried chicken feet, dried pig nose, velvet

184 × 175 × 124 cm

FAUSTINO MANGIAGATTI

2025

acrylic, epoxy clay, stuffed barn owl, wood, tar, cotton, leather, iron, wool, wadding, velvet, fusible web (Heat-n-Bond)

170 × 72 × 95 cm



JESSI DADIETRONÓ

2025

steel, acrylic, epoxy clay, fishnet fabric, crêpe de Chine, fake nails, iron, wadding, wig, synthetic skin, plastic, fusible web (Heat-n-Bond)

160 × 62 × 47 cm



D R O P
La Halle, Centre d'art contemporain
Pont-en-Royans FR
2024

curated by Giulia Turati

Video link: <https://vimeo.com/944377579>

"DROP" is a site-specific project conceived for the Halle in Pont-en-Royans, France. The history of the area and its geological formation inspired a reflection on the human perception of time.

In this installation, water becomes the vehicle through which to explore the temporal dimension. Thanks to water, time takes on a spatial dimension.

The tenacity with which each impalpable drop of water contributes to shaping the form of a cave, challenging the human understanding of time necessary for such slow transformations, becomes a symbol of continuous resistance to an unavoidable superior force.



installation views photocredit: Blaise Adilon



REFLECT
2024
bronze, glass, epoxy clay, chrome
50 x 30 x 35 cm



ENLIGHTEN
2024
aluminium, epoxy resin, epoxy clay
50 x 30 x 30 cm



CONTAIN
2024
aluminium, ceramic, concrete, epoxy
clay, mercury
50 x 30 x 40 cm



BOBBY & POLVERE

2024

iron, foam, fabric, jesmonite, plaster, microcrystalline wax, epoxy clay, silicon

220 x 75 x 450 cm



installation views photocredit: Blaise Adilon

SOURCE
2024
foam, epoxy resin, polyester, silicon
35 x 180 x 150 cm

LUCARIELLO
2024
embroidery, cotton, glass pearls, polyester, stained glass,
plywood
65 x 35 x 40 cm



REST
2024

Installation view at La Manufacture,
Musée de la mémoire et de l'art
textile, Roubaix, France

wood, cotton, polyester, iron
250 x 200 x 200 cm

installation views photocredit: Frédéric Iovino





Installation view
photocredit : Philippe De Gobert

Every individual is constantly driven by the need to feel part of a group. This defines what is normal and right. Those who do not fit into this norm are labelled as different and therefore perceived as wrong.

Human beings define their emotions in relation to their surroundings according to parameters accepted by the group to which they belong. Often accepted without analysis, these criteria create the socio-cultural substrate that generates the idea of "normality". Such a concept claims to have an objective value and is intimately linked to the judgement of what is right or wrong.

What is considered normal/right is what preserves one's projections of the world - internal and external; it is claimed to be shared by all, or else it is labelled as abnormal/wrong.

How can we overcome this unavoidable haze that masks the individual and social capacity to see clearly the dangers hidden by the moral triptych normal/just/good?

LA FOULE
CENTRALE for Contemporary Art,
Brussels BE
2023

curated by Tania Nasielski

Video link: <https://vimeo.com/812750323>





Hypnagogie is the result of an attempt to make visible the hard effort of feeling others in us, of unconsciously realising how the other is in front of us, to identify with them, and perceive the world through them.

The plurality that unites us all is composed of the innumerable shades that constitute mankind, along with the infinite number of different versions that compose a single individual. Microcosmic and macrocosmic differences are perceived by the self and by others

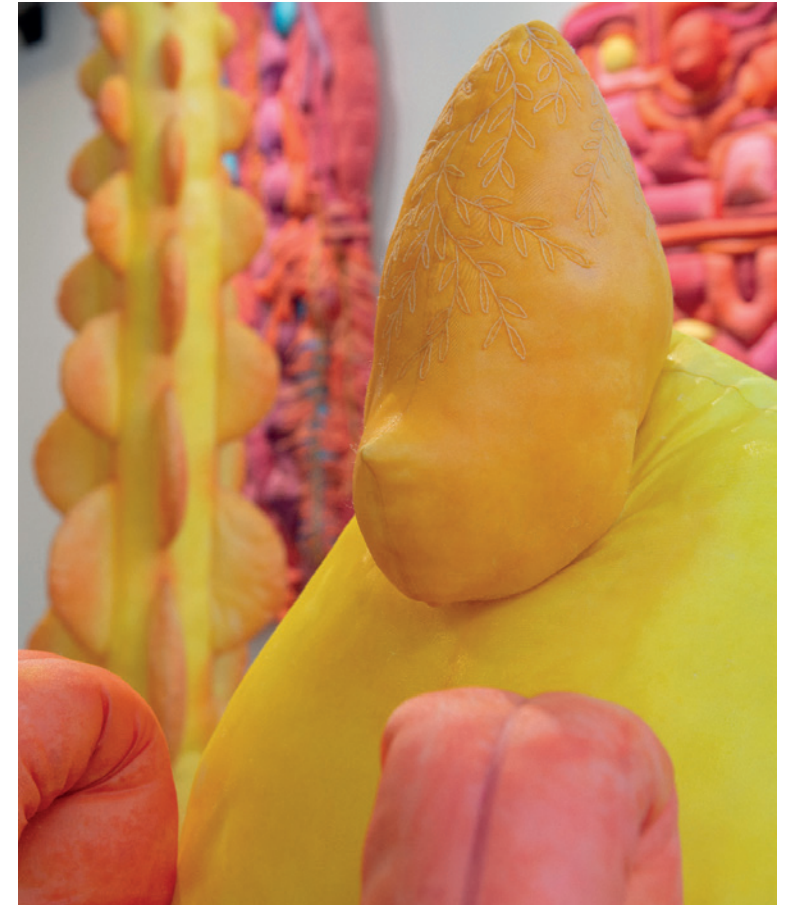
This project is the expression of a need to recognise the endless possibilities to create a new personal and universal world, a world with no 'normality' as a standard. A world of calm and reassuring certainty offered by the unlimited opportunities lying at the core of diversity.

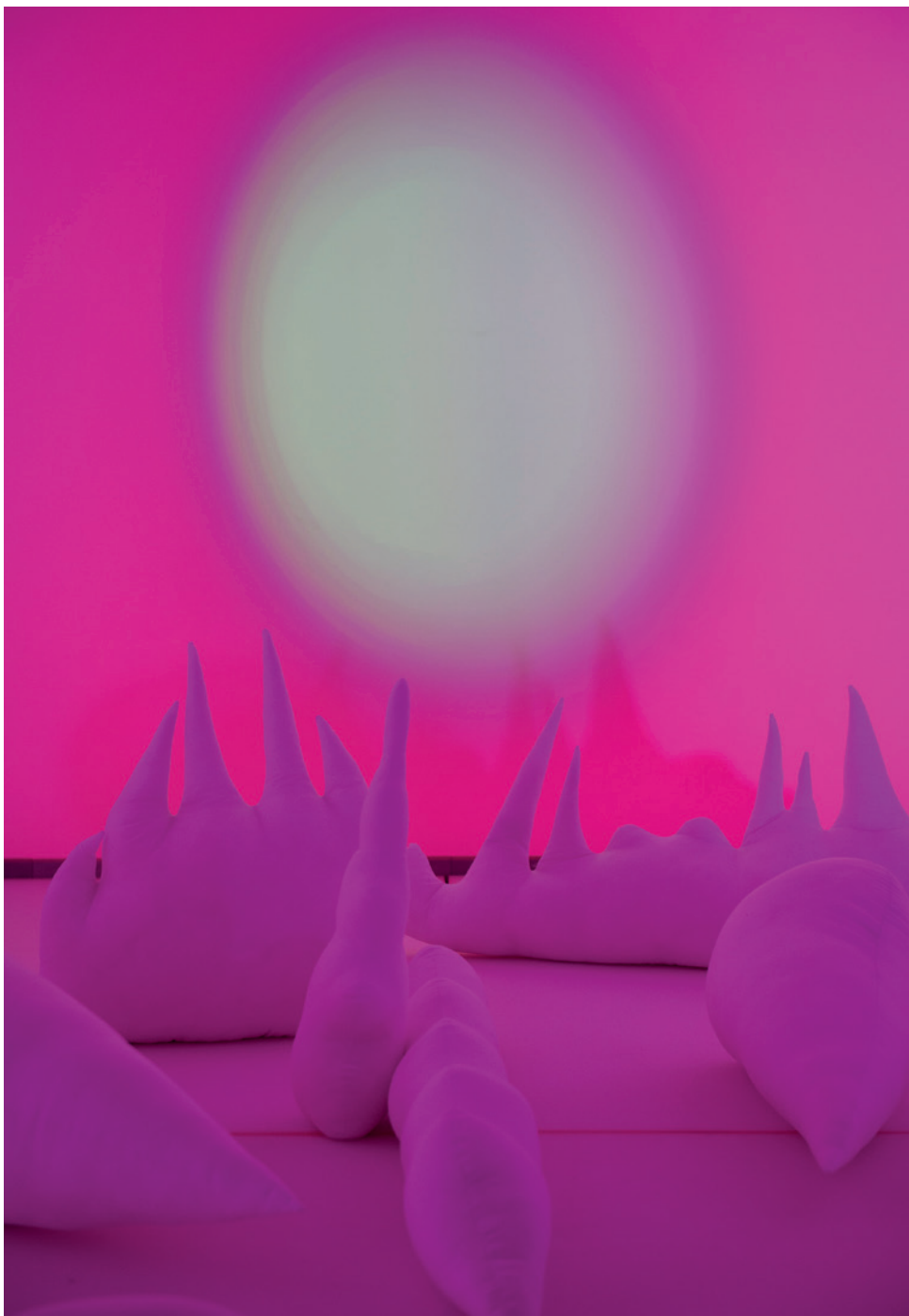
Installation view
photocredit : Emmanuel Crooy



photocredit : Emmanuel Crooy

The exhibition was divided into two levels. On the ground floor, the main room contained the sculptures and paintings, while a smaller room contained preparatory studies, and a reinterpretation of Hyeronimus Bosch's *Garden of Earthly Delights*. This image was the basis of the installations arrangement of the exhibition, as well as an allegory of the main theme that characterised its production.

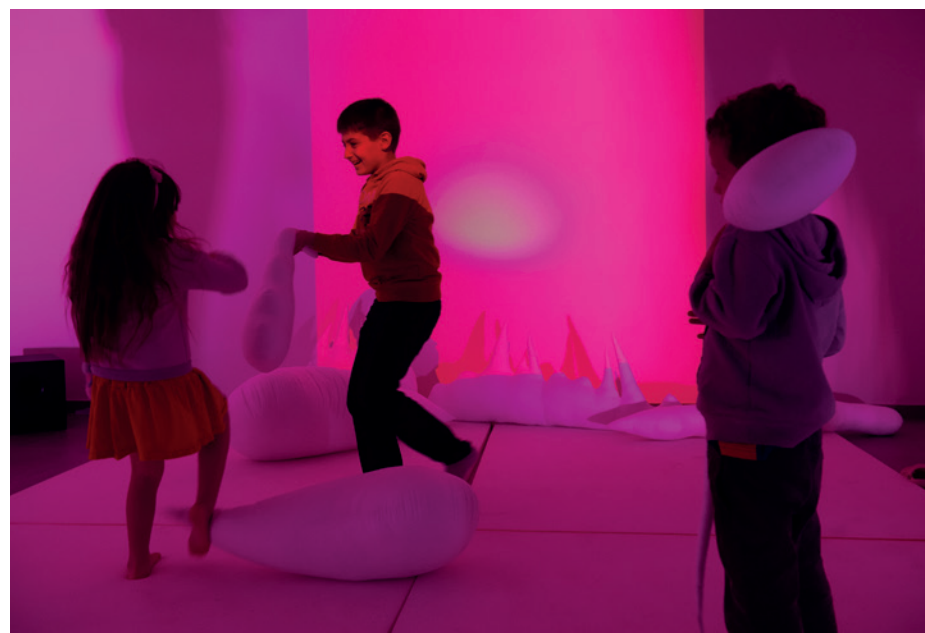




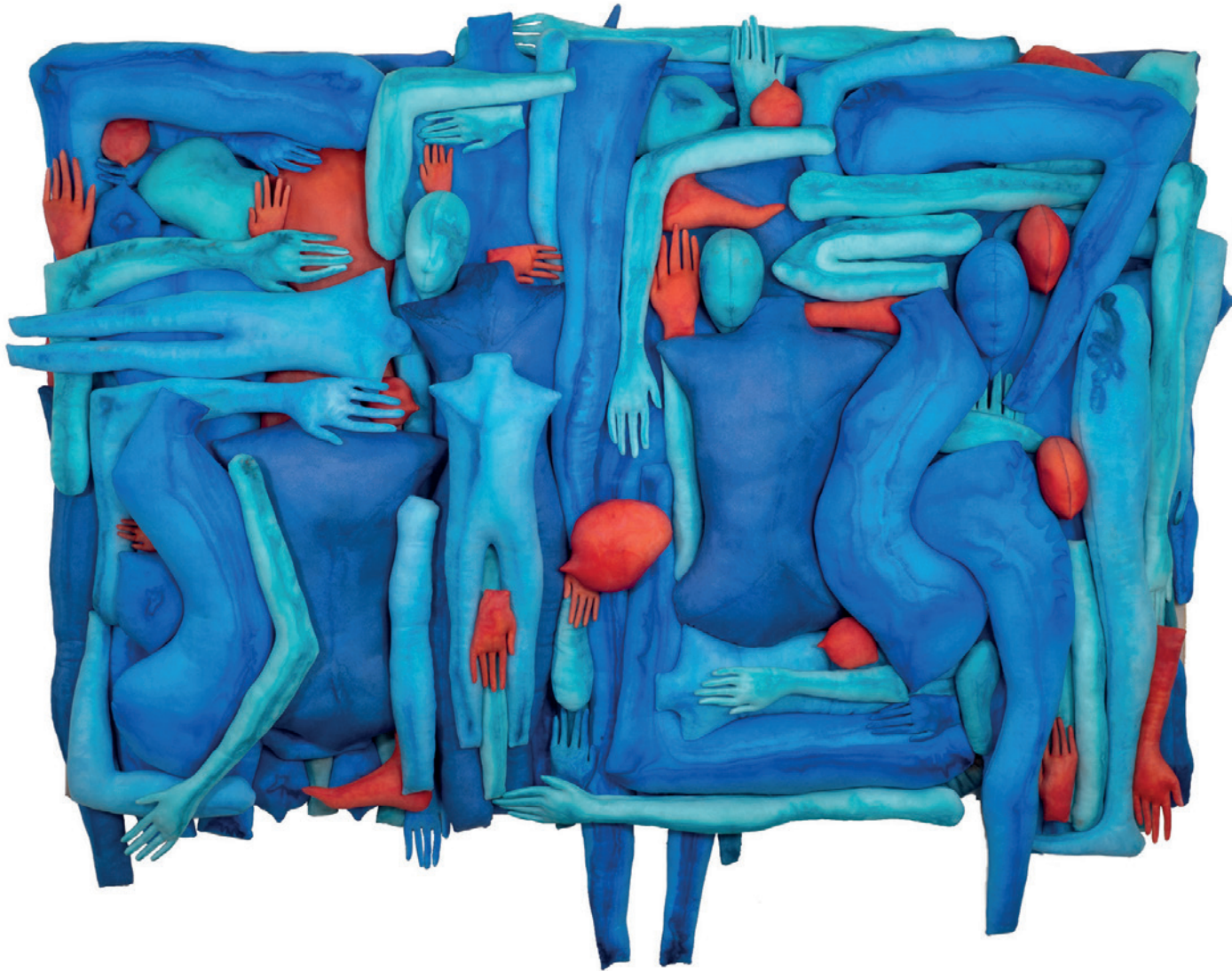
An underground room represented the pulsing centrepiece of the exhibition, housing a multi-sensory installation consisting of a video, a specially created perfume, a 7-track audio created by the composer Hoi Jishin, and a sculptural installation in which the public could immerse themselves.

Video link: <https://vimeo.com/770377126>

Installation view
photocredit : Emmanuel Crooy



Selected Works



FREDDO
2022
Padded jersey fabric, pigments and resin
190 x 150 x 27 cm



ALBERO DELLA CUCCAGNA
2022
Padded jersey fabric,
pigments and resin, MDF
235 x 83 x 80 cm



PAMELA
2022
Padded jersey fabric, embroidery,
pigments and resin, MDF
180 x 45 x 46 cm



AAAHHYA
2022
Padded jersey fabric, pigments and resin, MDF
220 x 50 x 50 cm



IVAN E AMEDEO
2022
Padded jersey fabric, embroidery,
pigments and resin, MDF
204 x 38 x 35 cm



GIANNI MORANDI
2022

Padded jersey fabric, embroidery, pigments and resin
145 x 104 x 24 cm



BACCANALE (watercolors)
2022
Watercolors on paper, artist's frame
85 x 81 x 3,5 cm

BACCANALE (lace)
2022
Crochet, cotton, wood
225 x 215 cm

AMEN

w-o-l-k-e, Woulwe-St-Pierre, BE

2019

Video link: <https://vimeo.com/409722124>

Edited by : Dave Bruel



Installation views
photocredit : Dave Bruel



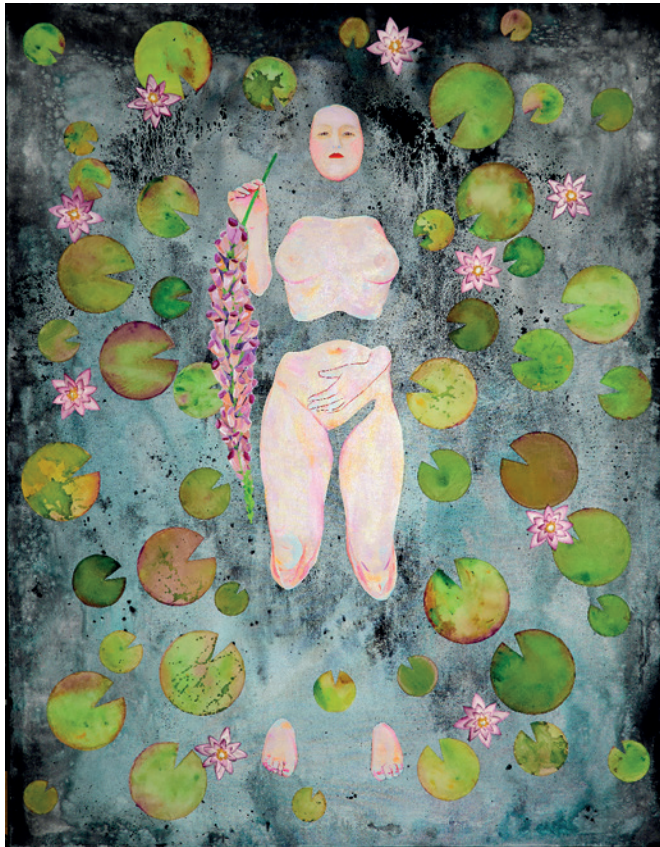
Installation view - photocredit : Dave Bruel

AMEN is a multi-sensory experience created in the former Sonart recording studio (Brussels).
The entire production was conceived around the theme of personal memory and universal symbols.

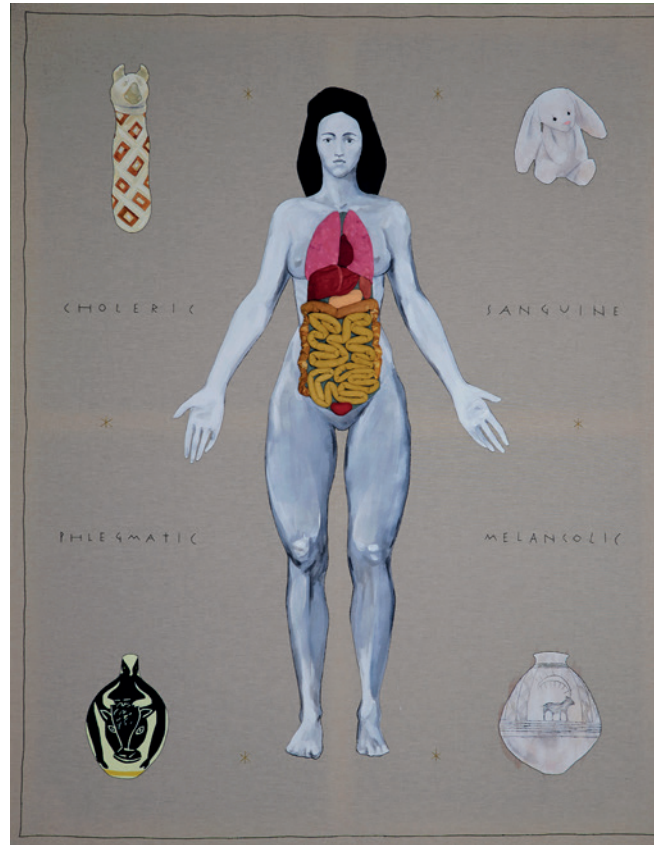
It was a scenographic exhibition that invited the visitor to get lost within the process of creation itself, investigating how suggestions and personal attitude merge with instinct to bring objects to life. All the individual fragments seem individual, but when looking closer or perhaps taking a step back it becomes apparent that everything is interconnected, only when accepting that one is lost everything seems to reveal itself.

The exhibition consisted of a fabric labyrinth that led visitors through the various rooms while hiding the space that contained it all. Passing through a circus, a church, after passing through a modest dwelling where the artists' parents welcomed visitors by offering food and wine, only at the end did the wunderkammer reveal itself to the viewer.

Selected Works



DIGITALIS
2018
Embroidery, pigments, acrylic and oil paint on linen
180 x 140 cm



HUMORS
2018
Embroidery, watercolor, acrylic and oil paint on linen
180 x 140 cm



NIGHTSTALKER
2018
Acrylic and oil paint on linen
180 x 140 cm



ASHES
2018
Embroidery on wool
140 x 98 cm





DAPHNE
2018
Beeswax, embroidery, stained glass
150 x 30 x 30 cm



GLORY
2018
Beeswax, embroidery, stained glass
150 x 30 x 30 cm



OFIDIO
2019
Beeswax, embroidery, stained glass
150 x 30 x 30 cm



RELIC (hand)
2019
Salt and gold leaves on beeswax, stained glass
10,5 x 27 x 11,5 cm



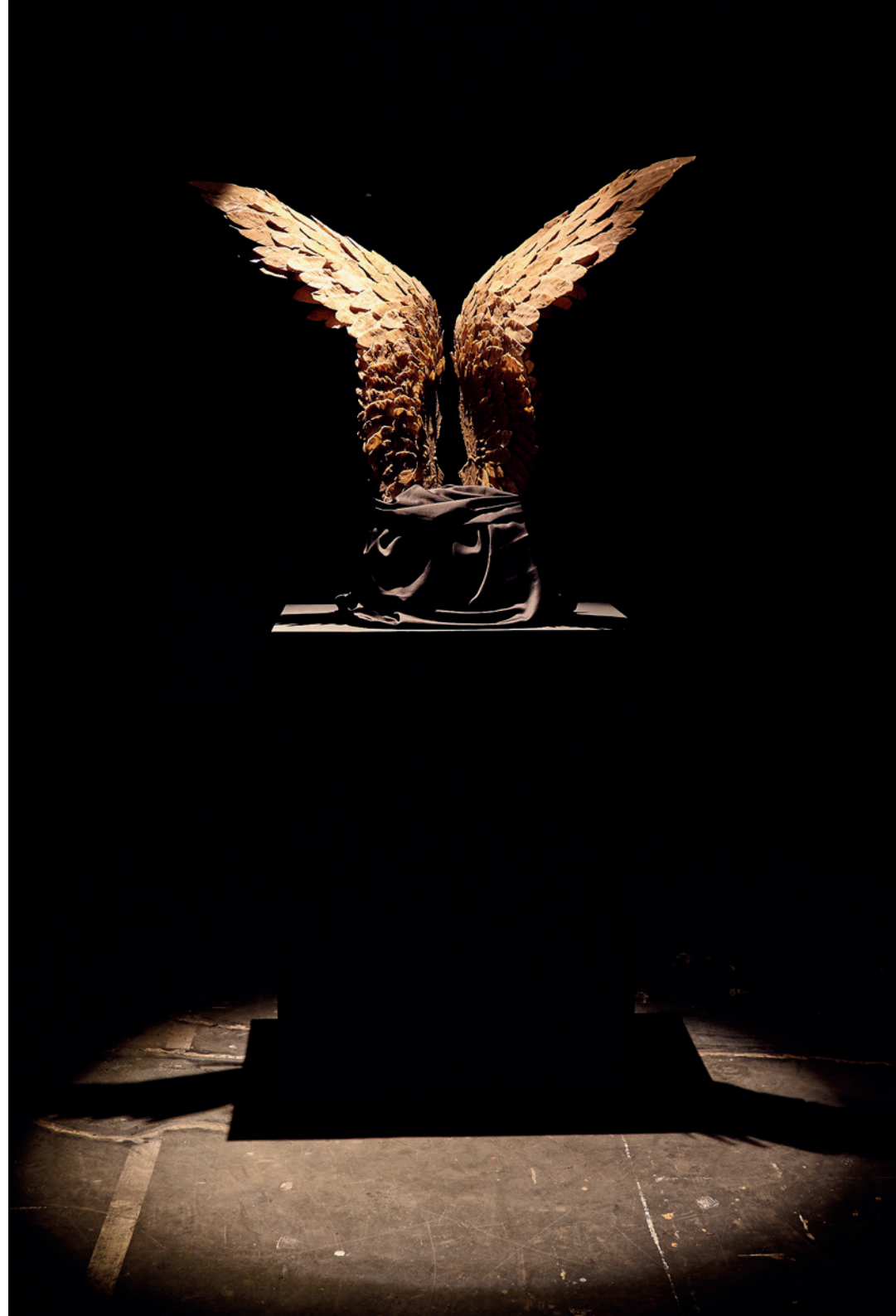
RELIC (rope)
2019
Salt and gold leaves on rope,
stained glass
12 x 30,5 x 12 cm



ICARUS
2019
Beeswax, acrylic glass and silk
120 x 40 x 100 cm



WHOLEBIRDS
2018
Embroidery, pigments, acrylic and oil paint on cotton
130 x 95 cm



(**Milena**) 1988, Chiaromonte, Italy - (**Robberto**) 1989, Cagliari, Italy
Live and work in Lierde, Belgium

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Solo :

2025 - FANGO, La Manufacture , La Manufacture, Roubaix , FR
2024 - ARENA, curated by Guy Malevez, Pavillon Fourmarier, Chaudefontaine, BE
2024 - DROP, curated by Giulia Turati, La Halle Centre d'Art Contemporain, Pont-en-Royans, FR
2023 - LA FOULE, curated by Tania Nasielski, Centrale for Contemporary Arts, Brussels, BE
2022 - HYPNAGOGIE, curated by Mathieu Menten, Kult xl, Ixelles, Brussels, BE
2019 - AMEN, curated by Robberto & Milena Atzori, w-o-l-k-e, Brussels, BE

Group :

2025 - Extended Drawing Universe, curated by Jan Leconte, Cc De Ververij, Ronse, BE
2025 - She's Gone, Verbeke Foundation, curated by Marie Verboven, Kemzeke, BE
2025 - 11th Triennale Ottignies Louvain-La-Neuve, curated by Emmanuel Lambion, O-L-L-N, BE
2025 - Fragments, Faces, Figures, curated by Jens Versprille, Rufus Gallery, Ghent, BE
2025 - Identity, curated by Stefanie Verduyn, Verduyn Gallery, Moregem, BE
2024 - (FIRST PRIZE) Ronse Drawing Prize, curated by Jan Leconte, Cc De Ververij, Ronse, BE
2024 - Aux Pays Des Merveilles, curated by Guy Malevez, Galerie Beffroi, Namur, BE

2024 - Human/Nature, curated by Benedict Vandaele, Kasteeldomein De Cellen, Oostkamp, BE
2024 - Strangers, curated by Igor Van Herzeele, Overlabt, Zottegem, BE
2024 - Botanique, curated by Elien Derycke, Het Perron, Ieper, BE
2024 - Les Liaison Désireuse, curated by Koen De Vlieger-De Wilde, Kasteel d'Ursel, Hingene, BE
2024 - Jardin d'Hiver, curated by Guy Malevez, CNP St'Martin, Namur, BE
2024 - Biennale Objet Textile, curated by Claire Baud-Berthier, La Manufacture Museum, Roubaix, FR
2024 - Draad, curated by Han Decorte & Kunstwerkt, Texture Museum, Kortrijk, BE
2023 - Coletivo, curated by J.Carvalho & C.Nordeste, Galeria Resistencia, Lisboa, PT
2023 - Input/Output, curated by Lieze Enema, Poortersloge, Brugge, BE
2023 - Prix Artistique Ville de Tournai, curated by François Delvoye, Maison de la Culture, Tournai, BE
2023 - Botanica, curated by Aurélie Leclercq, Atelier 2, Lille, FR
2023 - Zomer Salon, curated by Danielle Van Zuijlen, Kunsthof, Ghent BE
2021 - Prix des Arts, curated by Madelaine Pierloot, Centre Culturel de Woluwe St. Pierre, BE
2020 - Kult, curated by Justine Jacquemin, Galerie DYS, Brussels, BE
2020 - Me, My self and I, curated by Kristoff Tillieu, Black Swan Gallery, Bruges, BE
2020 - We Need You, curated by Céline Bataille, Centre Culturel de Schaerbeek, BE
2020 - Prix Médiatine, curated by France Deblaere, Médiatine, Woluwe St. Pierre BE
2019 - Entre le sommeil et le songe, curated by Kristoff Tillieu, Black Swan Gallery Bruges, BE
2019 - Horizon, curated by Charlotte Derclaye, Espace Wallonie, Liege, BE
2017 - Chunk3, curated by Federica Scolari, Basilica of Carmine, Brescia IT,
2017 - Matière Noire, curated by Carmen Main, Galerie Saint Laurent, Marseille, FR

Residencies:

2025 - BREED, Verduyn Gallery, Moregem, BE